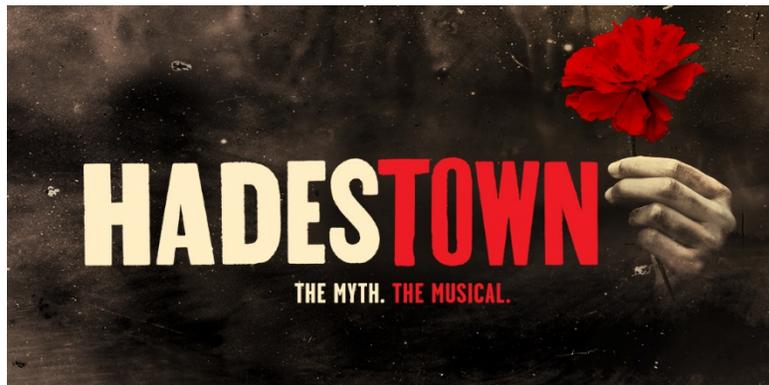


FOR IMMEDIATE RELEASE

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**WINNER OF EIGHT 2019 TONY AWARDS® INCLUDING BEST MUSICAL
AND THE 2020 GRAMMY® AWARD FOR BEST MUSICAL THEATER ALBUM**

HADESTOWN

PUBLIC ON SALE FRIDAY, OCTOBER 1, 2021 AT 10 AM

**MUSIC, LYRICS & BOOK BY ANAÏS MITCHELL
DEVELOPED WITH & DIRECTED BY RACHEL CHAVKIN**

WHO: Memorial Hermann Broadway at the Hobby Center
WHAT: *HADESTOWN*, the winner of eight 2019 Tony Awards® including Best New Musical
WHEN: January 4-9, 2022
Tue – Thurs at 7:30 pm | Fri at 8 pm | Sat at 2 & 8 pm | Sun at 2 & 7:30 pm
WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002
TICKETS: Start at \$35 and are available by phone at (800) 982-2787; online at
www.TheHobbyCenter.org or www.BroadwayAtTheHobbyCenter.com; the Hobby Center
Box Office (800 Bagby, Houston, TX 77002) and all Ticketmaster outlets. Discounts available
for groups of 10 or more. For more information, please call (888) 451-5986 or e-mail
houston.groups@broadwaycrossamerica.com

Houston, TX – *HADESTOWN*, the winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album, makes Houston debut as part of the Memorial

Hermann Broadway at the Hobby Center 2021-22 Season. **HADESTOWN** will play the Hobby Center January 4-9, 2022. Tickets go on sale to the general public Friday, October 1 at 10 AM.

HADESTOWN is the most honored show of the 2018-2019 Broadway season. In addition to the show's eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical.

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with innovative director and Tony Award® winner **Rachel Chavkin**. *Hadestown* marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

“It roars off the stage with a ferocity that has not been matched on Broadway in a long while.”

Chris Jones, *Chicago Tribune*

Producers **Mara Isaacs, Dale Franzen, Hunter Arnold,** and **Tom Kirdahy** said jointly, “Throughout its development, **HADESTOWN** has been deeply influenced by audiences around the world. We are thrilled and humbled to now share this beautiful story of hope, faith, and rebirth – written and directed by two amazingly talented women and brought to life by a diverse company of performers – with audiences across North America.”

The show originated as Mitchell's indie theater project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, **HADESTOWN** has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019, where it played sold out houses nightly before performances were suspended due to the COVID-19 pandemic. **HADESTOWN** resumed performances September 2, 2021 as the first musical to reopen on Broadway.

The North American touring production of **HADESTOWN** stars Drama Desk Award® nominee **Nicholas Barasch** as Orpheus, **Morgan Siobhan Green** as Eurydice, Tony Award® winner **Levi Kreis** as Hermes, **Kimberly Marable** as Persephone, and Olivier Award® nominee **Kevyn Morrow** as Hades.

The Fates are played by **Belén Moyano, Bex Odorisio,** and **Shea Renne**. The Workers Chorus features **Lindsey Hailes, Chibueze Ihuoma, Will Mann, Sydney Parra,** and **Jamari Johnson Williams**. The swings for the touring production include **Kimberly Immanuel, Alex Lugo, Eddie Noel Rodríguez,** and **Nathan Salstone**.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — **HADESTOWN** invites audiences on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, **HADESTOWN** delivers a deeply resonant and defiantly hopeful theatrical experience.

Welcome to the intriguing and beautiful world of “your next musical theater obsession.”

Vogue

The creative team features Tony Award® winner **Rachel Hauck** (set design); four-time Tony Award® nominee **Michael Krass** (costume design); two-time Tony Award® winner **Bradley King** (lighting design); Tony Award® winners **Nevin Steinberg** and **Jessica Paz** (sound design); Chita Rivera Award® winner and three-time Bessie Award® winner **David Neumann** (choreography); **Liam Robinson** (music supervision and vocal arrangements); Tony Award® winners **Michael Chorney** and **Todd Sickafoose** (arrangements and orchestrations); **Ken Cerniglia** (dramaturgy); and **Stewart/Whitley** (casting).

HADESTOWN electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater’s 40-year history. The production then received its Canadian premiere at Edmonton’s Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London’s National Theatre. **HADESTOWN** was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. **HADESTOWN** was co-conceived by **Ben t. Matchstick**.

The Grammy® winning **HADESTOWN** Original Broadway Cast Recording is now available at [Hadestown.com/music](https://hadestown.com/music). The album is produced by David Lai, Sickafoose, and Mitchell on Sing It Again Records.

BIOGRAPHIES

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song—The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on “Best-Of” lists including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs’ first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy’s *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez’s *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy’s *Preludes* (LCT3), Bess Wohl’s *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer’s and Matt Gould’s *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theatre) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The

Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes Award nominee.

Health and Safety

The health and safety of all subscribers, ticket holders, staff, artists and those that make up the Hobby Center Foundation's community is top priority. Rest assured, all decisions regarding the necessary protocols and policies for the health and safety of audiences will be guided by medical and public health advice. The Hobby Center is implementing changes to meet the rapidly changing conditions, guidance and recommended best practices. Based on the current information available, beginning October 1, 2021, all patrons ages 2 and older will be required to show either proof of a negative COVID-19 test result or proof of vaccination, and photo identification. **Masks will also be required at all times when in the venue.** As conditions change, so may protocols and guidelines. Complete details, up-to-date health and safety information, and policies for the Hobby Center can be found at TheHobbyCenter.org/covid.

The Hobby Center for the Performing Arts is operated by the Hobby Center Foundation, a 501(c)(3) nonprofit organization. Its mission is to expand Houston's reputation as a world-class cultural center by providing a premier performing arts facility, fostering accessibility to the performing arts and promoting arts education, with an emphasis on musical theatre. The complex houses two performance chambers, an on-site restaurant, Diana American Grill, and an 800 car capacity on-premise parking garage. Please visit TheHobbyCenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 14-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 45 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *Ain't Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*. For more information, please visit BroadwayAcrossAmerica.com and Broadway.com.

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Headshots of the North American touring company of *Hadestown* can be found [HERE](#) with full permission granted for use.

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