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**LINCOLN CENTER THEATER'S  
AWARD-WINNING, CRITICALLY ACCLAIMED PRODUCTION OF  
LERNER & LOEWE'S  
"MY FAIR LADY"  
BOOK AND LYRICS BY ALAN JAY LERNER  
MUSIC BY FREDERICK LOEWE  
DIRECTED BY BARTLETT SHER**

**TO PLAY HOUSTON'S HOBBY CENTER SEPTEMBER 14 – 19, 2021**

**PUBLIC ON SALE FRIDAY, JULY 30, 2021 at 10 AM**



**WHO:** Memorial Hermann Broadway at the Hobby Center  
**WHAT:** Lincoln Center Theater's Production of **Lerner & Loewe's *My Fair Lady***  
**WHEN:** September 14 - 19, 2021  
Tue – Thurs at 7:30 pm | Fri at 8 pm | Sat at 2 & 8 pm | Sun at 2 & 7:30 pm  
**WHERE:** The Hobby Center | 800 Bagby | Houston, TX 77002  
**TICKETS:** Start at \$35 and are available by phone at (800) 982-2787; online at [www.TheHobbyCenter.org](http://www.TheHobbyCenter.org) or [www.BroadwayAtTheHobbyCenter.com](http://www.BroadwayAtTheHobbyCenter.com); the Hobby Center Box Office (800 Bagby, Houston, TX 77002) and all Ticketmaster outlets. Discounts

available for groups of 10 or more. For more information, please call (888) 451-5986 or e-mail [houston.groups@broadwaycrossamerica.com](mailto:houston.groups@broadwaycrossamerica.com)

Houston, TX – Memorial Hermann Broadway at the Hobby Center is pleased to announce that the North American tour of Lincoln Center Theater’s critically acclaimed production of **Lerner & Loewe’s MY FAIR LADY** will be a part of Houston’s 2021-2022 Broadway season. Directed by Bartlett Sher, the North American tour will relaunch at the Hobby Center and play September 14 – 19, 2021. **MY FAIR LADY** tickets will go on sale Friday, July 30 at 10 AM.

Lincoln Center Theater’s production of **Lerner & Loewe’s MY FAIR LADY** is the winner of 5 Outer Critics Circle Awards including Best Revival of Musical and was nominated for 10 Tony Awards including Best Musical Revival, 5 Drama Desk Awards including Best Musical Revival and 3 Drama League Awards including Best Musical Revival. The production, which premiered in the spring of 2018, ended its long run at Lincoln Center’s Vivian Beaumont Theater on July 7, 2019 after playing 548 performances.

Adapted from George Bernard Shaw’s play and Gabriel Pascal’s motion picture *Pygmalion*, **MY FAIR LADY**, with a book and lyrics by Alan Jay Lerner and music by Frederick Loewe, premiered on Broadway on March 15, 1956. The legendary original production won 6 Tony Awards including Best Musical and ran for 2,717 performances making it, at the time, the longest-running musical in Broadway history.

Boasting a score that contains such now-classic songs as “I Could Have Danced All Night,” “Get Me to the Church on Time,” “Wouldn’t It Be Lovely,” “On the Street Where You Live,” “The Rain in Spain,” and “I’ve Grown Accustomed to Her Face,” Lincoln Center Theater’s production of **MY FAIR LADY** was hailed by The New York Times as “Thrilling, glorious and better than it ever was. A marvelous and transformative revival.” New York Magazine described it as ‘Enthralling,” adding that “Bartlett Sher’s glowing revival proves that a beloved musical from another era can keep on kicking.” And Entertainment Weekly raved “A sumptuous new revival of the most perfect musical of all time. A masterful piece of entertainment.”

The North American tour of Lincoln Center Theater’s production of **Lerner & Loewe’s MY FAIR LADY** features choreography by Christopher Gattelli, and has sets by Michael Yeargan, costumes by Catherine Zuber, lighting by Donald Holder and sound by Marc Salzberg. Music Supervision is by Ted Sperling, featuring **MY FAIR LADY**’s original musical arrangements by Robert Russell Bennett and Phil Lang, and dance arrangements by Trude Rittmann. Tour Orchestrations are by Josh Clayton and music direction is by John Bell. It is produced by Nederlander Presentations, Inc.

Please visit: [www.myfairladyontour.com](http://www.myfairladyontour.com)

Connect with **MY FAIR LADY**

Facebook: [www.facebook.com/MyFairLadyonBroadway](https://www.facebook.com/MyFairLadyonBroadway)

Twitter/Instagram: @MyFairLadyBway

#MyFairLadyTour

The health and safety of audiences, staff, cast and crew is the Hobby Center Foundation's highest priority. The Foundation will continue to consult with Houston Methodist throughout the reopening process. The venue will reopen at full capacity. **Masks will be required at all times**

**when in the venue.** As conditions change, the Hobby Center will adjust protocols and guidelines. An up-to-date plan will be shared with ticket buyers within two weeks of their performance. Visit [TheHobbyCenter.org](http://TheHobbyCenter.org) for the most current information.

**The Hobby Center for the Performing Arts** is operated by the Hobby Center Foundation, a 501(c)(3) nonprofit organization. Its mission is to expand Houston's reputation as a world-class cultural center by providing a premier performing arts facility, fostering accessibility to the performing arts and promoting arts education, with an emphasis on musical theatre. The complex houses two performance chambers, an on-site restaurant, Diana American Grill, and an 800 car capacity on-premise parking garage. Please visit [TheHobbyCenter.org](http://TheHobbyCenter.org).

**Broadway Across America (BAA)** is part of the John Gore Organization family of companies, which includes [Broadway.com](http://Broadway.com), The Broadway Channel, [BroadwayBox.com](http://BroadwayBox.com) and Group Sales Box Office. Led by 14-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 45 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *Ain't Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*. For more information please visit [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com) and [Broadway.com](http://Broadway.com).

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