

**FOR IMMEDIATE RELEASE**

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**Tony Award® - nominated Broadway revival of  
*Fiddler on the Roof* returns to Houston April 26-May 1, 2022**

**TICKETS GO ON SALE FRIDAY, DECEMBER 17 AT 10 AM**



**"BROADWAY'S FAVORITE MUSICAL"**  
- NY Daily News

**"ENTIRELY FRESH, FUNNY AND GORGEOUS. A REASON FOR CELEBRATION!"**  
-New York Magazine

**"ELECTRIFYING! SUPERB."**  
- The New York Times

**"MAGNIFICENT! LIFE-AFFIRMING."**  
- Time Out New York

**WHO:** Memorial Hermann Broadway at the Hobby Center  
**WHAT:** Tony Award®-nominated Broadway revival of *Fiddler on the Roof*  
**WHEN:** April 26-May 1, 2022  
Tue – Thurs at 7:30 pm | Fri at 8 pm | Sat at 2 & 8 pm | Sun at 2 & 7:30 pm  
**WHERE:** The Hobby Center | 800 Bagby | Houston, TX 77002

**TICKETS:** Start at \$30 and are available by phone at (800) 982-2787; online at [www.TheHobbyCenter.org](http://www.TheHobbyCenter.org) or [www.BroadwayAtTheHobbyCenter.com](http://www.BroadwayAtTheHobbyCenter.com); the Hobby Center Box Office (800 Bagby, Houston, TX 77002) and all Ticketmaster outlets. Discounts available for groups of 10 or more. For more information, please call (888) 451-5986 or e-mail [houston.groups@broadwayacrossamerica.com](mailto:houston.groups@broadwayacrossamerica.com).

Houston, TX – Memorial Hermann Broadway at the Hobby Center is proud to present the Houston engagement of the Tony Award®-nominated Broadway revival of ***Fiddler on the Roof*** at the Hobby Center from April 26-May 1, 2022. Tickets go on sale on Friday, December 17 at 10 a.m.

A beloved theatrical classic from Tony-winner **Joseph Stein** and Pulitzer Prize winners **Jerry Bock** and **Sheldon Harnick**, this critically acclaimed production is directed by Tony Award®-winner **Bartlett Sher** (*To Kill a Mockingbird*, *South Pacific*, *The King and I*) and choreographed by the acclaimed Israeli choreographer **Hofesh Shechter**.

***Fiddler on the Roof*** is the heartwarming story of fathers and daughters, husbands and wives, and life, love and laughter. This classic musical is rich with Broadway hits, including “To Life (L’Chaim!),” “If I Were A Rich Man,” “Sunrise, Sunset,” “Matchmaker, Matchmaker,” and “Tradition.”

The cast features Israeli theatre and film star **Yehezkel Lazarov** as *Tevye* joined by **Maite Uzal** as *Golde*, **Andrew Hendrick** as *Lazar Wolf*, **Brooke Wetterhahn** as *Yente*, **Kelly Gabrielle Murphy** as *Tzeitel*, **Ruthy Froch** as *Hodel*, **Noa Luz Barenblat** as *Chava*, **Daniel Kushner** as *Motel*, **Solomon Reynolds** as *Perchik*, **Jack O’Brien** as *Fyedka* and **Jason Thomas Sofge** as *Constable*.

The ensemble includes **Danny Arnold**, **Nick Berke**, **Andrea Marie Bush**, **Morgan Cohen**, **David Scott Curtis**, **Eddieomar Gonzalez-Castillo**, **Ansley Grace Hamilton**, **Jenna Harwood**, **Jonathan Hashmonay**, **Elliot Lazar**, **Randa Meierhenry**, **Carlye Messman**, **Ali Arian Molaei**, **Jacob Nahor**, **Max O’Connell**, **Honza Pelichovsky**, **Carly Post**, **Lauren Blair Smith**, **Alex Stone**, **Rosie Webber**, and **Scott Willits**.

The original Broadway production of ***Fiddler on the Roof***, which opened in 1964, was the first musical in history to surpass 3,000 performances. The show won the 1965 Tony Award for Best Musical in addition to eight other Tony Awards that year. This acclaimed revival proudly introduces a new generation to the iconic musical adored across the globe.

***Fiddler on the Roof*** has musical supervision by Tony Award®-winner **Ted Sperling**, scenic design by Tony Award®-winner **Michael Yeargan**, costume design by Tony Award®-winner **Catherine Zuber**, lighting design by Tony Award®-winner **Donald Holder**, sound design by Tony Award®-winner **Scott Lehrer** and **Alex Neumann** and hair and wig design by **Tom Watson**. Casting is by **Jason Styres, CSA**.

**Website:** [www.Fiddlermusical.com](http://www.Fiddlermusical.com)

**Facebook:** [www.facebook.com/FiddlerBroadway](http://www.facebook.com/FiddlerBroadway)

**Twitter:** [www.twitter.com/FiddlerBroadway](http://www.twitter.com/FiddlerBroadway)

**Instagram:** [www.instagram.com/fiddlerbroadway](http://www.instagram.com/fiddlerbroadway)

### **Health and Safety**

The health and safety of all subscribers, ticket holders, staff, artists and those that make up the Hobby Center Foundation's community is top priority. Rest assured, all decisions regarding the necessary protocols and policies for the health and safety of audiences will be guided by medical and public health advice. The Hobby

Center is implementing changes to meet the rapidly changing conditions, guidance and recommended best practices. Based on the current information available, all patrons ages 12 and older will be required to show either proof of a negative COVID-19 test result or proof of vaccination; and photo identification is required for patrons ages 18 and older. **Masks will also be required at all times when in the venue.** As conditions change, so may protocols and guidelines. Complete details, up-to-date health and safety information, and policies for the Hobby Center can be found at [TheHobbyCenter.org/covid](https://TheHobbyCenter.org/covid).

**The Hobby Center for the Performing Arts** is operated by the Hobby Center Foundation, a 501(c)(3) nonprofit organization. Its mission is to expand Houston's reputation as a world-class cultural center by providing a premier performing arts facility, fostering accessibility to the performing arts and promoting arts education, with an emphasis on musical theatre. The complex houses two performance chambers, an on-site restaurant, Diana American Grill, and an 800 car capacity on-premise parking garage. Please visit [TheHobbyCenter.org](https://TheHobbyCenter.org).

**Broadway Across America (BAA)** is part of the John Gore Organization family of companies, which includes [Broadway.com](https://Broadway.com), The Broadway Channel, [BroadwayBox.com](https://BroadwayBox.com) and Group Sales Box Office. Led by 15-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *Ain't Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*. For more information, please visit [BroadwayAcrossAmerica.com](https://BroadwayAcrossAmerica.com) and [Broadway.com](https://Broadway.com).

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