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**WINNER OF 4 TONY AWARDS®, INCLUDING BEST
CHOREOGRAPHY AND BEST COSTUMES, AND THE GRAMMY
AWARD® FOR BEST MUSICAL THEATER ALBUM**



**PUBLIC ON SALE FRIDAY, DECEMBER 5 AT 10AM
SOME LIKE IT HOT COMING TO THE HOBBY CENTER
MARCH 24-29, 2026**

WHO: Memorial Hermann Broadway at the Hobby Center
WHAT: *SOME LIKE IT HOT*
WHEN: March 24 – 29, 2026
Tues – Fri at 7:30PM | Sat at 2:00 & 7:30PM | Sun at 1:30 & 7:00PM
WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002
TICKETS: Start at \$55. Available online at TheHobbyCenter.org or
BroadwayAtTheHobbyCenter.com, and in person at the Hobby Center Box Office (800
Bagby Street, Houston, TX 77002). Discounts available for groups of 10 or more. Call
(888) 451-5986 or email Houston.groups@broadwayacrossamerica.com.

(Houston, TX) – Single tickets for the upcoming engagement of *SOME LIKE IT HOT*, the “Super-Sized, All-
Out Song-And-Dance Spectacular!” (*The New York Times*), will go on sale **Friday, December 5 at 10AM**.
SOME LIKE IT HOT will play a limited one-week Houston engagement at the Hobby Center for the

Performing Arts, **March 24-29, 2026** as part of the **Memorial Hermann Broadway at the Hobby Center** 2025-2026 Season.

Set in Chicago when Prohibition has everyone thirsty for a little excitement, ***SOME LIKE IT HOT*** is the “glorious, big, high-kicking” (*Associated Press*) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

And what a trip it is! With its irresistible combination of heart and laughs, song and dance, ***SOME LIKE IT HOT*** won more theater awards than any show in its season, and was named Best Musical by the Drama Desk, The Drama League, and the Outer Critics Circle. No wonder Deadline calls it “a tap-dancing, razzle-dazzling embrace of everything you love about musical theater.”

SOME LIKE IT HOT features a book by **Matthew López** (*The Inheritance*) & **Amber Ruffin** (“The Amber Ruffin Show”), music by **Marc Shaiman**, lyrics by **Scott Wittman** and Marc Shaiman (*Hairspray*) and direction and choreography by **Casey Nicholaw** (*The Book of Mormon*). The musical is based on the classic MGM film *Some Like It Hot*, which has been named the “Funniest American Movie of All Time” by the American Film Institute.

The creative team also includes **Scott Pask** (Sets), **Gregg Barnes** (Costumes), **Natasha Katz** (Lights), **Brian Ronan** (Sound), **Josh Marquette** (Hair), **Milagros Medina-Cerdeira** (Makeup), **Christian Borle & Joe Farrell** (Additional Material), **Mary-Mitchell Campbell** and **Darryl Archibald** (Music Supervision), **Kristy Norter** (Music Coordinator), **Charlie Rosen** and **Bryan Carter** (Orchestrations), **Marc Shaiman** (Vocal Arrangements), and **Glen Kelly** (Dance and Incidental Music Arrangements). The production team also includes **Steve Bebout** (Associate Director), **John MacInnis** (Associate Choreographer) and **Juniper Street Productions** (Production Management). **101 Productions, Ltd.** serves as the general manager.

SOME LIKE IT HOT is produced on tour by The Shubert Organization and Neil Meron, and co-produced by Hunter Arnold, Roy Furman, John Gore Organization, James L. Nederlander, The Dagleish Library Company Group, Cue to Cue Productions, Robert Greenblatt, Sheboygan Conservatory Partners, ATG Productions, Bob Boyett, Janet and Marvin Rosen, The Araca Group, Concord Theatricals and Independent Presenters Network; Jennifer Costello is Executive Producer.

The North American tour is booked by **The Booking Group** (www.thebookinggroup.com) with casting by **The Telsey Office**.

Concord Theatricals Recordings released the Grammy Award®-winning ***SOME LIKE IT HOT (Original Broadway Cast Recording)*** on streaming and digital platforms worldwide in March 2023 with CD and vinyl now available.

For more information, visit <https://somelikeithotmusical.com/>
Follow ***SOME LIKE IT HOT*** on [Twitter](#), [Instagram](#), [Facebook](#), and [TikTok](#).

The Hobby Center for the Performing Arts serves as a connector, convener and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center’s impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of

students to performances every season. Please visit TheHobbyCenter.org. Follow the Hobby Center on [Facebook](#), [Instagram](#) and [X](#).

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony Awards and introduced millions of fans to the power of live theater.

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