

FOR IMMEDIATE RELEASE

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IMAGES AND INTERVIEWS AVAILABLE UPON REQUEST

PUBLIC ON SALE FRIDAY, DECEMBER 19 AT 10AM



RETURNS TO THE HOBBY CENTER APRIL 7-12, 2026

WHO: Memorial Hermann Broadway at the Hobby Center

WHAT: *SIX*

WHEN: April 7 – 12, 2026

Tues – Fri at 7:30PM | Sat at 2:00 & 7:30PM | Sun at 1:30 & 7:00PM

WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002

TICKETS: Start at \$55. Available online at TheHobbyCenter.org or BroadwayAtTheHobbyCenter.com, and in person at the Hobby Center Box Office (800 Bagby Street, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or email Houston.groups@broadwayacrossamerica.com.

(HOUSTON, TX) – Memorial Hermann Broadway at the Hobby Center announces tickets for the Tony Award®-winning electrifying musical phenomenon *SIX* by Tony Award®-winners **Toby Marlow** and **Lucy Moss** will go on sale to the general public on Friday, December 19 at 10AM. *SIX* will play a limited one-week Houston engagement at the Hobby Center for the Performing Arts, **April 7-12, 2026** as part of the Memorial Hermann Broadway at the Hobby Center 2025-2026 Season.

The current cast includes **Emma Elizabeth Smith** as Catherine of Aragon, **Nella Cole** as Anne Boleyn, **Kelly Denice Taylor** as Jane Seymour, **Hailey Alexis Lewis** as Anna of Cleves, **Alizé Cruz** as Katherine Howard and **Tasia Jungbauer** as Catherine Parr with alternates **Reese Cameron**, **Anna Hertel**, **Carlina Parker** and **Abigail Sparrow**. Casting is subject to change.

From Tudor Queens to Pop Icons, the *SIX* wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

SIX won 23 awards in the 2021/2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

The New York Times says *SIX* "TOTALLY RULES!" (Critic's Pick) and *The Washington Post* hails *SIX* as "Exactly the kind of energizing, inspirational illumination this town aches for!"

The *SIX: LIVE ON OPENING NIGHT* Broadway album debuted at Number 1 on the Billboard cast album charts and has surpassed 100 million streams.

SIX, which closed in March 2020 due to the pandemic on what was supposed to be opening night, is now playing at the Lena Horne Theatre on Broadway in New York City. The show had a successful North American Premiere at Chicago Shakespeare in the summer of 2019. Prior to Broadway, the show played limited engagements at American Repertory Theater (A.R.T.) in Cambridge, MA, the Citadel Theatre in Edmonton, AB Canada, and the Ordway Center for the Performing Arts in Saint Paul, MN.

SIX is co-directed by **Lucy Moss** and **Jamie Armitage**, featuring choreography by **Carrie-Anne Ingrouille**. The design team includes **Emma Bailey** (Set Design), Tony Award®-winner **Gabriella Slade** (Costume Design), **Paul Gatehouse** (Sound Design), and **Tim Deiling** (Lighting Design). The score features orchestrations by **Tom Curran** with music supervision and vocal arrangements by **Joe Beighton** and U.S. Music Supervision by **Roberta Duchak**. Casting is by **Tara Rubin Casting / Peter Van Dam, CSA** with original US casting by **Bob Mason**. **Theater Matters** is General Manager, **Sam Levy** is Associate Producer and **Lucas McMahon** is U.S. Executive Producer.

SIX is produced in the United States by Kenny Wax, Wendy & Andy Barnes, George Stiles, and Kevin McCollum.

Toby Marlow and **Lucy Moss** devised the original concept and started writing *SIX* when they were students at Cambridge University in early 2017. It was first presented as the Cambridge University Musical Theatre Society's submission to the Edinburgh Festival Fringe later that year, playing a one-month run and featuring student actors. *SIX* went on to get picked up by UK Producers and a new production was mounted, with professional actors and a predominantly new creative team, at the Norwich Playhouse and then again at Edinburgh Festival in 2018. A limited engagement at the Arts Theatre in London garnered the WhatsOnStage Award for Best Off-West End Production and the show toured the UK in the autumn of 2018 before returning to the Arts Theatre and subsequently the Lyric Theatre on Shaftesbury Avenue. *SIX* is currently playing an open-ended run at the Vaudeville Theatre on the Strand. *SIX* earned five 2019 Laurence Olivier Award nominations, including Best New Musical.

The Boleyn Tour of *SIX* launched in Las Vegas at The Smith Center on September 20, 2022, and is playing cities throughout North America. Tour dates have been announced through Summer 2026.

SIX is also currently playing on Broadway at the Lena Horne Theatre in New York City, at the Vaudeville Theatre in London's West End, on tour in the UK and Ireland and Europe.

Tickets to *SIX* are available at www.SixOnBroadway.com.

For more information about the show, visit SixonBroadway.com

Follow *SIX* on: [Facebook](#) • [Twitter](#) • [Instagram](#) • @SIXUSTour

The Hobby Center for the Performing Arts serves as a connector, convener and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to performances every season. Please visit TheHobbyCenter.org. Follow the Hobby Center on [Facebook](#), [Instagram](#) and [X](#).

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions

that have won countless Tony Awards and introduced millions of fans to the power of live theater.

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