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IMAGES AND INTERVIEWS AVAILABLE UPON REQUEST

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THE GREAT GATSBY ROARS INTO HOUSTON

MARCH 3 – 8, 2026

AT THE HOBBY CENTER FOR THE PERFORMING ARTS

WHO: Memorial Hermann Broadway at the Hobby Center

WHAT: *THE GREAT GATSBY*

WHEN: March 3 – 8, 2026

Tues – Fri at 7:30PM | Sat at 2:00 & 7:30PM | Sun at 1:30 & 7:00PM

WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002

TICKETS: Start at \$55. Available online at TheHobbyCenter.org or BroadwayAtTheHobbyCenter.com, and in person at the Hobby Center Box Office (800 Bagby Street, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or email Houston.groups@broadwayacrossamerica.com.

(Houston, TX) – Tickets for the smash hit Broadway musical and global sensation, *THE GREAT GATSBY*, based on the beloved novel by F. Scott Fitzgerald, will go on sale **Friday, November 14 at 10AM**. The party to end all parties will play a limited one-week Houston engagement at the Hobby Center for the Performing Arts, **March 3-8, 2026** as part of the **Memorial Hermann Broadway at the Hobby Center 2025-2026 Season**.

Set in the Roaring Twenties, the story follows eccentric and mysterious millionaire Jay Gatsby, who will stop at nothing in the pursuit of the lost love of his youth, Daisy Buchanan. Through its fascinatingly nuanced characters – driven by complex inner lives, erupting with extravagance and longing – this epic tale has always been destined to sing. Now, it comes to life across North American stages, with a grand, Tony Award®-winning production design befitting the 21st century.

Through an electrifying jazz and pop-infused score, the epic story has landed on the Broadway musical stage for the first time ever, transporting sold-out audiences to an “extravaganza that explodes with life and

energy” (*Entertainment Weekly*). **THE GREAT GATSBY** is winner of the 2024 Tony Award® for Best Costume Design, winner of the 2024 Broadway.com Audience Choice Award for Favorite New Musical, and winner of nine top awards for BroadwayWorld’s 2024 Theater Fan’s Choice awards, including Best Musical.

“This production is a big, bold, Broadway version of *The Great Gatsby*. It’s thrilling to see these indelible characters and iconic moments from the novel come to life on stage. This stage production, which honors the novel and its history while also speaking clearly to today’s audiences, is a terrific new iteration of this classic work.” - The Estate of F. Scott Fitzgerald

THE GREAT GATSBY features music & lyrics by Tony Award nominees **Jason Howland** (*Beautiful: The Carole King Musical, Little Women*) and **Nathan Tysen** (*Paradise Square*), a book by Jonathan Larson Grant winner **Kait Kerrigan** (*The Mad Ones*), and is staged by award-winning director **Marc Bruni** (*Beautiful: The Carole King Musical*) and choreographer **Dominique Kelley** (“Mariah’s Magical Christmas Special”, “Dancing with the Stars”).

THE GREAT GATSBY features Drama Desk Award-winning scenic & projection design by **Paul Tate de Poo III** (*Spamalot, Tommy* at The Kennedy Center), Tony Award-winning costume design by **Linda Cho** (*Anastasia, A Gentleman’s Guide...*), sound design by Tony Award winner **Brian Ronan** (*Beautiful, The Book of Mormon*), lighting design by **Cory Pattak** (*Spamalot*), and hair & wig design by Drama Desk Award winner **Charles G. LaPointe** (*The Cher Show, SpongeBob SquarePants*) & **Rachael Geier**. Arrangements and Music Supervision are by **Jason Howland**, Orchestrations are by **Jason Howland** and **Kim Scharnberg** (*Jekyll & Hyde*), and casting is by **Stephen Kopel** and **Jillian Cimini** at **C12 Casting** (*Gutenberg, & Juliet*).

The Broadway production of **THE GREAT GATSBY** began previews at The Broadway Theatre on Friday, March 29, 2024, and opened on Thursday, April 25, 2024, where it continues to thrill audiences and break box office records. The Broadway production followed a record-breaking world-premiere engagement at Paper Mill Playhouse, where it was the highest grossing show in that organization’s history.

THE GREAT GATSBY made its West End debut at the London Coliseum, which began previews on April 11, 2025, and officially opened on April 24. The highly anticipated Seoul production started performances on August 1, 2025, at the GS Arts Center in the Gangnam District of Seoul.

One of the most popular novels of all time, *The Great Gatsby* is a *New York Times* and *USA Today* perennial best seller. It has sold over 30 million copies worldwide since its release in 1925 and continues to sell over 500,000 per year. The novel has been translated into over 42 different languages, and has been adapted into television shows, radio plays, video games, and multiple films – including the blockbuster Baz Luhrmann feature film starring Leonardo DiCaprio.

The North American tour of **THE GREAT GATSBY** is produced by **Chunsoo Shin, OD Company** and **NETworks Presentations**. **Mark Shackel** and **Trinity Wheeler** serve as Executive Producers for the production. Worldwide management for **THE GREAT GATSBY** is handled by **Foresight Theatrical**.

For more information, visit <https://broadwaygatsby.com/>

Follow **THE GREAT GATSBY** on [Facebook](#), [TikTok](#), [X](#), [YouTube](#), and [Instagram](#).

CHUNSOO SHIN (*Producer*) Acclaimed Korean theatre producer, Chunsoo Shin is a 5-time winner of Korea's most prestigious theatrical award and the founder and president of OD Company, a world class theatrical production company in South Korea. Chunsoo Shin was the first musical producer to be awarded the Korean Pop Culture and Arts Prime Minister Award, Korea's most prestigious prize for popular culture and arts awarded by the government. As the first Korean producer to become a lead producer on Broadway, he has contributed in broadening the pathway for Korean producers’ international expansion throughout his producing career. Broadway: *Doctor Zhivago, Holler If Ya Hear Me*. Korea: *Sweeney Todd, Man of La Mancha, Jekyll & Hyde, Dreamgirls, Titanic, The Story of My Life*. In development: *The Lights in Firenze, Yoshimi Battles the Pink Robots* (La Jolla).

OD COMPANY (*Producer*) is a world class global theater producing company of South Korea. Theatrical credits include: *Jekyll & Hyde, Dracula, Death Note, Grease, Doctor Zhivago, Il Tenore, Titanic, Dream Girls, Holler if Ya Hear Me, Sweeny Todd, Man of La Mancha, The Story of My Life*. OD Company’s production

are highly acclaimed by both critics and audiences for its matchless excellence of production quality. With passion and endeavor, OD Company aims to bring the most exciting theatrical experiences, and create a channel of communication between the audience and performance art. More information at ODMusical.com

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

MARK SHACKET (*Executive Producer*) is a partner at Foresight Theatrical, one of the leading general management firms on Broadway. Mark is Executive Producer for *The Great Gatsby* on Broadway and the West End. He recently managed *Funny Girl* with Lea Michele and *New York, New York* on Broadway, and served as Executive Producer for *Slave Play*, receiving his first Tony Award nomination, and *POTUS: Or, Behind Every Dumbass Are Seven Women Keeping Him Alive*. Mark serves on the board of Broadway Cares and has raised over \$2.5 million for the charity through the poker event he co-founded, Broadway Bets.

TRINITY WHEELER (*Executive Producer*) has been with NETworks Presentations for over 20 years. Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Great Gatsby*, *The Sound of Music* (dir. Jack O'Brien), *1776*, *Les Misérables*, *Peter Pan* (dir. Lonny Price), *A Beautiful Noise*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!*, *The Wedding Singer*, *The Producers*, *The Wizard of Oz*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* (dir. Susan Stroman) and *Rent* starring Adam Pascal and Anthony Rapp.

The Hobby Center for the Performing Arts serves as a connector, convener and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to performances every season. Please visit TheHobbyCenter.org. Follow the Hobby Center on [Facebook](#), [Instagram](#) and [X](#).

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony Awards and introduced millions of fans to the power of live theater.

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