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IMAGES AND INTERVIEWS AVAILABLE UPON REQUEST

**Public On Sale for Disney's *Beauty and the Beast*
Friday, September 19 at 10AM**



**Coming to Houston, TX January 6-18, 2026
at The Hobby Center for the Performing Arts**

WHO: Memorial Hermann Broadway at the Hobby Center
WHAT: **DISNEY'S BEAUTY AND THE BEAST**
WHEN: January 6 – 18, 2026
Tues – Fri at 7:30PM | Sat at 2 & 7:30PM | Sun at 1 & 6:30PM
WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002
TICKETS: Start at \$48. Available online at TheHobbyCenter.org or BroadwayAtTheHobbyCenter.com, and in person at the Hobby Center Box Office (800 Bagby Street, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or email Houston.groups@broadwayacrossamerica.com.

(Houston, TX) –Disney Theatrical Group, under the direction of **Andrew Flatt, Anne Quart** and **Thomas Schumacher**, and **Memorial Hermann Broadway at the Hobby Center** announce today that tickets for **Disney's *Beauty and the Beast***, the first North American touring production of the musical presented by Disney in over 25 years, will go on sale to the public on Friday, September 19 at 10AM. The enchanting and timeless Broadway musical will play a limited two-week engagement at the Hobby Center Tuesday, January 6 through Sunday, January 18.

Based on the 1991 Academy Award®-winning animated feature film, ***Beauty and the Beast*** premiered on Broadway in 1994 and still ranks as the 10th longest-running show in the industry's history.

Nominated for nine Tony® Awards, winning for Best Costume Design, **Beauty** remains one of the highest-grossing Broadway shows of all time. The title's visibility and success have expanded globally with productions of the stage show and the smash Oscar®-nominated 2017 live-action film, which grossed over \$1B worldwide.

In Houston, **Beauty and the Beast** will play Tuesday through Friday at 7:30PM, Saturday at 2PM & 7:30PM and Sunday at 1PM & 6:30PM. Beginning Friday, September 19, tickets will be available for performances January 6-18 online at TheHobbyCenter.org or BroadwayAtTheHobbyCenter.com, and in person at the Hobby Center box office (800 Bagby Street, Houston, TX 77002). Extra Magic Packages, which include an excellent seat in the theater and show merchandise, are also available.

Ticket buyers are reminded that Ticketmaster is the only official retail ticket outlet for all performances at the Hobby Center for the Performing Arts. Ticket buyers who purchase tickets from a ticket broker or any third party should be aware that the Hobby Center is unable to reprint or replace lost or stolen tickets and is unable to contact patrons with information regarding time changes or other pertinent updates regarding the performance.

About Disney's Beauty and the Beast

Critics have raved about the show throughout its history, from its 1994 Broadway premiere through the recent smash U.K. and Australian productions: "A delight! The astonishments rarely cease," declared *The New York Times* in reviewing the original Broadway production. "A tale as old as time, but as exhilarating as ever," raved the *London Evening Standard*. "Witty and exuberant with breathtaking choreography," wrote the *Sydney Morning Herald*.

The structure and tone of the story and score made Disney history. It was just the second time that a Disney film had been structured as a stage musical where the songs are integral to plot and characterization. This Menken/Ashman innovation is credited with the 1990's Disney animation renaissance that went on to create such film classics as *Aladdin*, *The Lion King* and *Hunchback of Notre Dame* and helped re-introduce the book musical form to popular culture.

Beauty and the Beast, directed & choreographed by **Matt West**, features **Alan Menken's** Academy Award®-winning score, songs by **Alan Menken** and the late **Howard Ashman** (including the Academy Award®-winning title song and the show-stopping "Be Our Guest"), plus songs written especially for the stage by **Alan Menken** and **Tim Rice** (including "If I Can't Love Her" and "A Change In Me"). The production features a book by **Linda Woolverton**, author of the original screenplay. Sets are by **Stanley A. Meyer**, costumes by **Ann Hould-Ward** (Tony Award® winner for *Beauty and the Beast*) and lighting by **Natasha Katz**.

Longtime Menken collaborators **Michael Kosarin** and **Danny Troob** are music supervisor/arranger and orchestrator, respectively. New dance music arrangements are by **David Chase**. **David Andrews Rogers** is music director.

Completing the design team, **John Shivers** is sound designer, **Darrel Maloney** is projection & video designer, and **David H. Lawrence** is hair & make-up designer. **Jim Steinmeyer** is the illusion designer, as he was on the original 1994 production. **Jason Trubitt** is the production supervisor and **Myriah Bash** is the general manager. **Anne Quart** serves as executive producer.

Previous Disney-produced North American Tours of **Beauty and the Beast** played for almost eight years, for a combined total of 2,893 performances to nearly 6 million audience members.

For more information, visit beautyandthebeastthemusical.com, [Instagram](#) and [Facebook](#).

The Hobby Center for the Performing Arts serves as a connector, convenor and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters

including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to performances every season. Please visit [TheHobbyCenter.org](https://www.thehobbycenter.org). Follow the Hobby Center on [Facebook](#), [Instagram](#) and [X](#).

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony Awards and introduced millions of fans to the power of live theater.

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