

FOR IMMEDIATE RELEASE

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[Click here to download tour cast headshots, production photos & B-Roll](#)

“ROOF-RAISING! IT HITS THE RAFTERS.” – *Variety*



Naomi Rodgers (left) as Tina Turner. Photo by Matt Murphy for MurphyMade.

TICKETS GO ON SALE FRIDAY, SEPTEMBER 29 AT 10 AM

JANUARY 2-7, 2024

THE HOBBY CENTER

“PREPARE TO BE ECSTATICALLY BLOWN AWAY!” – *The Daily Beast*

“I’VE RARELY HEARD AN AUDIENCE WITH THIS MIGHTY A ROAR.” – *NY Times*

“MIND-BLOWING AND LIFE CHANGING.

A story that needs to be shared, especially today.” – *ABC News*

WHO: Memorial Hermann Broadway at the Hobby Center
WHAT: *TINA – The Tina Turner Musical*
WHEN: January 2–7, 2024
Tues – Thurs at 7:30 pm | Fri at 8 pm | Sat at 2 & 8 pm | Sun at 1:30 & 7 pm
WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002
TICKETS: Start at \$40. Available online at www.TheHobbyCenter.org or www.BroadwayAtTheHobbyCenter.com, and in person at the Hobby Center Box Office (800

Bagby, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or e-mail houston.groups@broadwayacrossamerica.com.

Houston, TX – Memorial Hermann Broadway at The Hobby Center announces single tickets for the national tour of **TINA – The Tina Turner Musical** will go on sale to the general public on Friday, September 29, 2023 at 10am. **TINA – The Tina Turner Musical** makes its Houston premiere **January 2 – 7, 2024** at the **Hobby Center**.

The North American touring cast is led by **Naomi Rodgers** (*Frozen*) and **Ari Groover** (*TINA Broadway, Head Over Heels, Holler If Ya hear Me, Little Shop of Horrors*) who will evenly share the role of *Tina Turner*, each playing four (of eight) performances a week. Also starring are **Roderick Lawrence** as *Ike Turner*, **Roz White** as *Zelma Bullock*, **Wydetta Carter** as *Gran Georgeanna* and **Sarah Bockel** as *Rhonda*.

The ensemble includes **Daelyanna Kelly Benson, Antonio Beverly, Ben Bogen, Karen Burthwright, Aliyah Caldwell, Brianna Cameron, Max Falls, Zachary Freier-Harrison, Reyna Guerra, Gordia Hayes, Takia Hopson, Geoffrey Kidwell, Symphony King, Parris Monet Lewis, Natalia Nappo, Wildlin Pierrevil, Gerard M. Williams, Nia Nelson-Williams, Terance Reddick, Shari Washington Rhone, Eric Siegle, Kristopher Stanley Ward, Christine Suddeth, and Jeff Sullivan.**

“The North American tour of **TINA – The Tina Turner Musical** is one of eight productions that have opened around the world since the show began in the West End in 2018, which is testimony to Tina’s extraordinary legacy,” the producers, Tali Pelman from Stage Entertainment and Jimmy Nederlander said. “We can’t wait for America to see the two megawatt superstars—Naomi Rodgers and Ari Groover — who share the role of Tina, Roderick Lawrence in the role of Ike, and the incredibly talented company who are on the road in this tour!”

Produced by **Stage Entertainment, James L. Nederlander** and **Tali Pelman**, in association with **Tina Turner, TINA – THE TINA TURNER MUSICAL** was written by Tony Award nominee and Pulitzer Prize winner **Katori Hall** with **Frank Ketelaar** and **Kees Prins**.

TINA – The Tina Turner Musical is directed by Tony Award nominee **Phyllida Lloyd** with choreography by Tony Award nominee **Anthony van Laast**, set and costume designs by Tony Award nominee **Mark Thompson**, Music Supervision, Arrangements & Incidental Music by **Nicholas Skilbeck**, lighting by Tony Award nominee **Bruno Poet**, sound by Tony Award nominee **Nevin Steinberg**, projection design by Tony Award nominee **Jeff Sugg**, orchestrations by Tony Award nominee **Ethan Popp**, wigs, hair and makeup design by Drama Desk Award winner **Campbell Young Associates**, and casting by **The Telsey Office**.

An uplifting comeback story like no other, **TINA – The Tina Turner Musical** is the inspiring journey of a woman who broke barriers and became the Queen of Rock n’ Roll. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters.

One of the world’s best-selling artists of all time, Tina Turner won 12 Grammy Awards and her live shows were seen by millions, with more concert tickets sold than any other solo performer in music history.

Featuring her much loved songs, **TINA – The Tina Turner Musical** is written by Pulitzer Prize-winning playwright Katori Hall and directed by the internationally acclaimed Phyllida Lloyd.

This new musical based on the life of legendary artist Tina Turner received its world premiere in April 2018 in London, where it opened to five-star reviews and has broken box office records at the Aldwych Theatre. In March 2019, the German production opened at Stage Operettenhaus in Hamburg, the Broadway production followed in November 2019 and was nominated for 12 Tony Awards including Best Musical. The Dutch production opened at the Beatrix Theater, Utrecht, in February 2020. A third European production opened in Fall 2021 at the Teatro Coliseum in Madrid, Spain and the most recent production opened at the Theatre Royal Sydney in Australia in May of 2023.

TINA – The Tina Turner Musical originally opened on Broadway on November 7, 2019, was nominated for 12 Tony Awards including Best Musical. The production reopened at Broadway’s Lunt-Fontanne

Theatre on October 8, 2021, following the 18-month industry wide shut down due to the COVID-19 pandemic. The Broadway production ended performances Sunday, August 14, 2022.

Produced by **Stage Entertainment** and **Ghostlight Records** and featuring the original London cast, ***Tina – The Tina Turner Musical: Original Cast Recording*** is available worldwide on CD, both online and in stores. The CD features a 20-page booklet, which includes liner notes, synopsis, and production and studio photography. The album was recorded in February 2019 at **Angel Studios** and **RAK Studios**, produced by the show's Music Supervisor **Nicholas Skilbeck** and **Kurt Deutsch**, and co-produced by **Tom Kelly**. To download or stream the album, or order the CD, please visit <http://www.ghostlightrecords.lnk.to/riverdeep-tinaturnermusical>.

When she was inducted into the Rock And Roll Hall of Fame in October, 2021, Tina Turner became one of only three women in the institution's history to be inducted twice (she was initially inducted in 1991, alongside Ike Turner).

The Emmy-nominated feature documentary **TINA** is now available to stream on **HBO Max**. A revealing and intimate look at the life and career of musical icon **Tina Turner**, **TINA** charts her improbable rise to early fame, her personal and professional struggles throughout her life and her even more improbable resurgence as a global phenomenon in the 1980s. The feature documentary is from Academy Award-winning directors **Dan Lindsay**, **T.J. Martin** and **Lightbox**, the production company founded by Academy Award-winning producer **Simon Chinn** and Emmy-winning producer **Jonathan Chinn**, together with Emmy-nominated producer **Diane Becker**.

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The Hobby Center for the Performing Arts opened in 2002 to expand Houston's reputation as a world-class cultural center by providing a premier performing arts venue, fostering accessibility to the performing arts and promoting arts education, with an emphasis on musical theatre. The campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 350,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the Discovery Series that welcomes thousands of students to performances every season. Please visit TheHobbyCenter.org.

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Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 20-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Kimberly Akimbo*, *MJ: The Musical* and *Moulin Rouge! The Musical*.

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