

**FOR IMMEDIATE RELEASE**

December 5, 2023

**Media Contact:** Motley Crew Media for Broadway at the Hobby Center  
Nicole Shiro | 512.740.6665 | [nicole.shiro@motleycrewmedia.com](mailto:nicole.shiro@motleycrewmedia.com)  
Amy S. Layton | 512.695.0799 | [amy.layton@motleycrewmedia.com](mailto:amy.layton@motleycrewmedia.com)

**IMAGES AND INTERVIEWS AVAILABLE UPON REQUEST**

Disney  
**THE LION KING**  
THE WORLD'S #1 MUSICAL

**Tickets for Disney's *The Lion King* On Sale  
Friday, December 8 at 10am**

**July 11 - August 4 at the Hobby Center in Houston**

**WHO:** Memorial Hermann Broadway at the Hobby Center  
**WHAT:** Disney's *The Lion King*  
**WHEN:** July 11 – August 4, 2024  
Tues – Thurs at 7:30pm | Fri at 8pm | Sat at 2 & 8pm | Sun at 1 & 6:30pm  
Additional 1:00pm matinee on Thursday, July 11  
**WHERE:** The Hobby Center | 800 Bagby Street | Houston, TX 77002  
**TICKETS:** Start at \$35. Available online at [www.TheHobbyCenter.org](http://www.TheHobbyCenter.org) or [www.BroadwayAtTheHobbyCenter.com](http://www.BroadwayAtTheHobbyCenter.com), and in person at the Hobby Center Box Office (800 Bagby, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or e-mail [houston.groups@broadwayacrossamerica.com](mailto:houston.groups@broadwayacrossamerica.com).

**(Houston, TX)** – Disney Theatrical Productions and Memorial Hermann Broadway at the Hobby Center announced today that tickets for the long-awaited return engagement of **Disney's *The Lion King*** will go on sale to the public on Friday, December 8 at 10am. Houston's most eagerly awaited return will once again leap onto the Hobby Center stage on Thursday, July 11, 2024 for a limited four-week engagement through Sunday, August 4, 2024.

In Houston, ***The Lion King*** will play Tuesdays through Thursdays at 7:30pm, Fridays at 8:00pm, Saturdays at 2:00pm & 8:00pm and Sundays at 1:00pm & 6:30pm. Please note there will be a 1:00pm performance on Tuesday, July 11. Premium Ticket Packages, which include a prime seat location, a souvenir program and a cinch bag, are also available. Beginning Friday, December 8 at 10:00am tickets will be available at the Hobby Center Box Office and online at [www.TheHobbyCenter.org](http://www.TheHobbyCenter.org) or [www.BroadwayAtTheHobbyCenter.com](http://www.BroadwayAtTheHobbyCenter.com). Orders for groups of ten

(10) or more may be placed by calling (888) 451-5986 or e-mail [houston.groups@broadwayacrossamerica.com](mailto:houston.groups@broadwayacrossamerica.com).

Ticket buyers are reminded that the Hobby Center and Ticketmaster are the only official retail ticket outlets for all performances at the Hobby Center. Ticket buyers who purchase tickets from a ticket broker or any third party should be aware that the Hobby Center is unable to reprint or replace lost or stolen tickets and is unable to contact patrons with information regarding time changes or other pertinent updates regarding the performance.

For more than 20 years, the North American touring productions of ***The Lion King*** have been seen by over 21 million theatergoers. Having already played more than 9,000 performances in over 90 cities across North America, ***The Lion King*** now proudly returns to Houston at the Hobby Center.

### **ABOUT THE LION KING**

Celebrating 25 landmark years on Broadway, ***The Lion King*** continues ascendant as one of the most popular stage musicals in the world. Since its premiere on November 13, 1997, 28 global productions have been seen by over 112 million people. Produced by Disney Theatrical Group, under the direction of **Andrew Flatt, Anne Quart, and Thomas Schumacher**, ***The Lion King*** has made theatrical history with three productions worldwide running 20 or more years and two others running 25 or more years.

Performed over its lifetime in nine different languages (English, Japanese, German, Korean, French, Dutch, Spanish, Mandarin and Portuguese), productions of ***The Lion King*** can currently be seen on Broadway; London's West End; Paris; Hamburg; Tokyo; Madrid; Sao Paulo and on tour across North America and the U.K. & Ireland for a total of nine productions running concurrently across the globe. Having played over 100 cities in 24 countries on every continent except Antarctica, ***The Lion King's*** worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history.

***The Lion King*** won six 1998 Tony Awards®: Best Musical, Best Scenic Design (**Richard Hudson**), Best Costume Design (**Julie Taymor**), Best Lighting Design (**Donald Holder**), Best Choreography (**Garth Fagan**) and Best Direction of a Musical. ***The Lion King*** has also earned more than 70 major arts awards including the 1998 NY Drama Critics Circle Award for Best Musical, the 1999 Grammy® for Best Musical Show Album, the 1999 Evening Standard Award for Theatrical Event of the Year and the 1999 Laurence Olivier Awards for Best Choreography and Best Costume Design.

The show's director, costume designer and mask co-designer **Julie Taymor** continues to play an integral part in the show's ongoing success. The first woman to win a Tony Award for Direction of a Musical, Taymor supervises new productions of the show around the world.

The Broadway score features **Elton John** and **Tim Rice's** songs from the *Lion King* animated film along with three new songs by John and Rice; additional musical material by South African **Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor** and **Hans Zimmer**; and music from "Rhythm of the Pride Lands," an album inspired by the original music in the film, written by Lebo M, Mark Mancina and Hans Zimmer. The resulting sound of ***The Lion King*** is a fusion of Western popular

music and the distinctive sounds and rhythms of Africa, ranging from the Academy Award®-winning song “Can You Feel the Love Tonight” to Lebo M’s rich choral numbers.

Elton John, Lebo M, and Hans Zimmer all collaborated on the 2019 version of the film, executive produced by Julie Taymor and Thomas Schumacher, which has gone onto extraordinary worldwide success.

The book has been adapted by **Roger Allers**, who co-directed the animated *The Lion King* feature, and **Irene Mecchi**, who co-wrote the film’s screenplay. Other members of the creative team include: **Michael Curry**, who designed the masks and puppets with Taymor, **Steve Canyon Kennedy** (sound design), **Michael Ward** (hair and makeup design), **Anthony Lyn** (associate director), **Marey Griffith** (associate choreographer), **Clement Ishmael** (music supervisor), **Lisa Dawn Cave** (production supervisor), **Thomas Schlenk** (general manager) and **ARC/Mark Brandon, CSA** (casting). **Anne Quart** serves as executive producer.

For more information worldwide, visit [LionKing.com](http://LionKing.com), [www.facebook.com/thelionkingusa](http://www.facebook.com/thelionkingusa) and [www.instagram.com/thelionking](http://www.instagram.com/thelionking).

The Houston engagement of **Disney’s THE LION KING** is presented by arrangement with the Hobby Center Foundation and is a Season Option of the 2023-24 Memorial Hermann Broadway at the Hobby Center series.

**The Hobby Center for the Performing Arts** serves as a connector, convenor and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center’s impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to performances every season. Please visit [TheHobbyCenter.org](http://TheHobbyCenter.org). Follow the Hobby Center on [Facebook](https://www.facebook.com/thehobbycenter), [Instagram](https://www.instagram.com/thehobbycenter) and [Twitter](https://twitter.com/thehobbycenter).

**Broadway Across America** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 20-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney’s *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *Juliet*, *Hadestown*, *Hamilton*, *Kimberly Akimbo*, *MJ: The Musical* and *Moulin Rouge! The Musical*.

###

If you would like to unsubscribe, please reply to this [email](#) with the word “unsubscribe” in the subject line.