

FOR IMMEDIATE RELEASE

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Media Contact: Motley Crew Media for Broadway at the Hobby Center
Nicole Shiro | 512.740.6665 | nicole.shiro@motleycrewmedia.com
Amy S. Layton | 512.695.0799 | amy.layton@motleycrewmedia.com

**TICKETS FOR
CAMERON MACKINTOSH'S ACCLAIMED PRODUCTION OF
BOUBLIL AND SCHÖNBERG'S
LES MISÉRABLES
WILL GO ON SALE FRIDAY OCTOBER 20 AT 10AM**

**THE WORLD'S MOST POPULAR MUSICAL
WILL PLAY THE HOBBY CENTER JANUARY 23-28, 2024**

WHO: Memorial Hermann Broadway at the Hobby Center
WHAT: *Les Misérables*
WHEN: January 23–28, 2024
Tues – Thurs at 7:30pm | Fri at 8pm | Sat at 2 & 8pm | Sun at 1:30 & 7pm
WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002
TICKETS: Start at \$45. Available online at www.TheHobbyCenter.org or
www.BroadwayAtTheHobbyCenter.com, and in person at the Hobby Center Box Office (800 Bagby, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or e-mail houston.groups@broadwayacrossamerica.com.

Houston, TX – Tickets for Cameron Mackintosh's acclaimed production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, *LES MISÉRABLES*, will go on sale to the general public on Friday, October 20 at 10am. *Les Misérables* returns to Houston **January 23-28, 2024** at the Hobby Center as part of the **Hermann Memorial Broadway at the Hobby Center 2024-2025 Season**.

More information can be found at LesMis.com, the official global website for *LES MISÉRABLES*.

Cameron Mackintosh said, "The phenomenon of *Les Misérables* never fails to astound me. No show in history has been able to continually reinvent itself and remain a contemporary musical attracting new generations of brilliant new talent, many of whom go on to international stardom. No show in the world has ever demonstrated the survival of the human spirit better than *Les Miz*, and it's time to let the people sing again. We are all thrilled to be Bringing Her Home to you."

★★★★★ "This reborn dream of a production looks and sounds fresher than ever. Sends shivers of excitement racing down the spine - You emerge feeling stirred and exhilarated." - *Daily Telegraph*

"One of the greatest musicals ever created." – *Chicago Tribune*

"The defining musical of the last 50 years." – *BroadwayWorld*

★★★★★ “The mighty *Les Mis* is still revolutionary.” – *Daily Mail*

“*Les Mis* for the 21st Century.” – *The Huffington Post*

Set against the backdrop of 19th century France, **LES MISÉRABLES** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

Boublil & Schönberg’s magnificent score of LES MISÉRABLES includes the classic songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “Do You Hear The People Sing?,” “One Day More,” “Master of the House” and many more. Seen by over 130 million people worldwide in 53 countries, 438 cities and 22 languages, **LES MISÉRABLES** is undisputedly still one of the world’s most popular musicals.

To date, **LES MISÉRABLES** remains the 6th longest-running Broadway production of all time.

Since Cameron Mackintosh first conceived this acclaimed new production of **LES MISÉRABLES** in 2009 to celebrate the show’s 25th anniversary, it has taken the world by storm continuing to enjoy record-breaking runs in countries including North America, Australia, Japan, Korea, France and Spain. It is currently on stage in London’s West End and on tour in The Netherlands and Belgium with a new tour of Japan in 2024. The most recent North American production toured from 2017 to March 2020, playing 94 engagements until the production was halted due to the global pandemic.

Cameron Mackintosh’s production of **LES MISÉRABLES** is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke and Stephen Brooker with original orchestrations by John Cameron. The production is directed by James Powell and Laurence Connor, designed by Matt Kinley inspired by the paintings of Victor Hugo, with costumes by Andreane Neofitou, additional costume designs by Christine Rowland and Paul Wills, lighting by Paule Constable, sound by Mick Potter, projections realized by Finn Ross, Jonathon Lyle and Fifty Nine Productions, musical staging by Geoffrey Garratt, music supervision by Stephen Brooker and James Moore, and casting by Tara Rubin Casting.

The **LES MISÉRABLES** tour stage management team is led by Ryan W. Gardner with Claire Farrokh and Hollis Duggans-Queenss. The **LES MISÉRABLES** associate director is Corey Agnew, musical staging associate is Jesse Robb, resident director is Richard Barth and music direction is by Brian Eads. The company management team is Chris Danner and Elle Aghabala.

Connect with *LES MISÉRABLES* online at:

www.LesMis.com

Facebook: [LesMizUS](https://www.facebook.com/LesMizUS)

Instagram: [@LesMizUS](https://www.instagram.com/LesMizUS)

Twitter: [LesMizUS](https://twitter.com/LesMizUS)

The Hobby Center for the Performing Arts serves as a connector, convenor and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company

Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to performances every season. Please visit TheHobbyCenter.org. Follow the Hobby Center on [Facebook](#), [Instagram](#) and [Twitter](#).

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 20-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Kimberly Akimbo*, *MJ: The Musical* and *Moulin Rouge! The Musical*.

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