

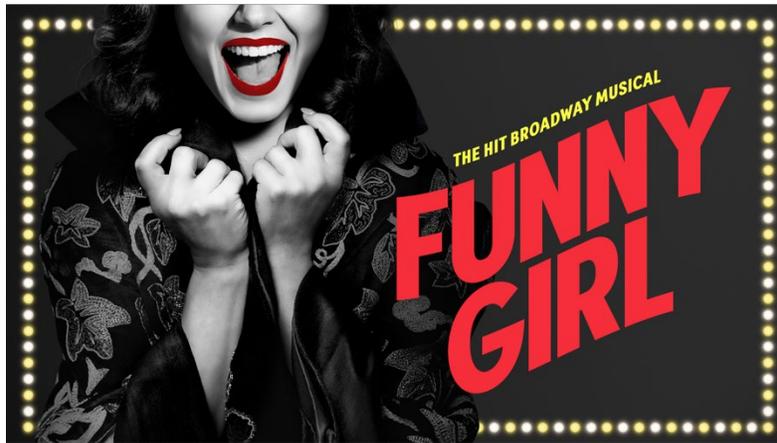
**FOR IMMEDIATE RELEASE**

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**IMAGES AND INTERVIEWS AVAILABLE UPON REQUEST**

## HELLO, GORGEOUS! HELLO, HOUSTON!



## THE DAZZLING BROADWAY REVIVAL *FUNNY GIRL* IS COMING TO HOUSTON

**TICKETS GO ON SALE FRIDAY, MARCH 22 AT 10AM**

**AUGUST 20-25, 2024**

**THE HOBBY CENTER**

**WHO:** Memorial Hermann Broadway at the Hobby Center

**WHAT:** *FUNNY GIRL*

**WHEN:** August 20 – 25, 2024

Tues – Thurs at 7:30pm | Fri at 8pm | Sat at 2 & 8pm | Sun at 1:30 & 7:00pm

**WHERE:** The Hobby Center | 800 Bagby Street | Houston, TX 77002

**TICKETS:** Start at \$35. Available online at [www.TheHobbyCenter.org](http://www.TheHobbyCenter.org) or [www.BroadwayAtTheHobbyCenter.com](http://www.BroadwayAtTheHobbyCenter.com), and in person at the Hobby Center Box Office (800 Bagby, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or e-mail [houston.groups@broadwayacrossamerica.com](mailto:houston.groups@broadwayacrossamerica.com).

**(HOUSTON, TX)** — Memorial Hermann Broadway at the Hobby Center is proud to present **FUNNY GIRL**, the sensational musical comedy revival coming to Houston’s Hobby Center for the Performing Arts for a limited one-week engagement from August 20 – 25, 2024. Tickets will go on sale to the general public Friday, March 22, 2024 at 10am.

Welcome to musical comedy heaven! The “vivacious and delightfully glitzy” (*Vogue*) Broadway revival features iconic songs, including “**Don’t Rain On My Parade**,” “**I’m the Greatest Star**,” and “**People**.” Breaking box office records week after week and receiving unanimous raves on Broadway, this bittersweet comedy is the story of the indomitable Fanny Brice. As a girl from the Lower East Side who dreamed of a life on the stage, everyone told her she’d never be a star, but then something funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway. *The Observer* describes the revival as “sparkling and explosively entertaining!”

**FUNNY GIRL** is directed by Tony® Award winner **Michael Mayer** (*Thoroughly Modern Millie*) and features the classic score by Tony, Grammy®, and Academy® Award winner **Jule Styne** and lyrics by Tony Award nominee and Grammy Award winner **Bob Merrill**, (comprising additional songs from **Styne & Merrill**). The original book by **Isobel Lennart**, from an original story by **Miss Lennart**, is revised by Tony Award winner **Harvey Fierstein** (*Kinky Boots, Newsies*).

**FUNNY GIRL** features choreography by **Ellenore Scott** (*Falsettos*); tap choreography by **Ayodele Casel**; scenic design by Tony Award winner **David Zinn** (*SpongeBob SquarePants: The Musical*); costume design by Tony Award winner **Susan Hilferty** (*Wicked*); lighting design by Tony Award winner **Kevin Adams** (*Hedwig and the Angry Inch*); sound design by Tony Award winner **Brian Ronan** (*Beautiful: The Carole King Musical*) and **Cody Spencer**; hair and wig design by **Campbell Young Associates**; music supervision by Emmy Award winner **Michael Rafter**; casting by **Jim Carnahan, CSA**, and **Jason Thinger, CSA**; orchestrations by **Chris Walker**; dance, vocal, and incidental music arrangements by **Alan Williams**, and additional arrangements by **David Dabbon** and **Carmel Dean**. The associate director is **Johanna McKeon**; the associate choreographer is **Jeffrey Gugliotti**; the assistant director is **Torya Beard**; the assistant tap choreographer is **Dre Torres**.

The **FUNNY GIRL** tour stage management team is led by Production Stage Manager **Jovon E. Shuck** and is supported by Stage Manager **Mariah Young** and Assistant Stage Manager **Rachael Wilkin**. The company management team is led by Company Manager **Justin Sweeney** with Associate Company Manager **Ryan Mayfield**. The tour music director/conductor is **Elaine Davidson**.

The Broadway production of **FUNNY GIRL** began performances at the August Wilson Theatre on March 22, 2022, with the official opening on April 24, 2022, where it continued its record-breaking run through September 3, 2023. **Sonia Friedman, Scott Landis, and David Babani** together with **Gemini Theatrical, Accidental Jacket, and Sony Masterworks Broadway** released **FUNNY GIRL – New Broadway Cast Recording**, which is now available wherever you stream music. Produced by **David Caddick** and **David Lai** and featuring the classic score by **Jule Styne** (music) and **Bob Merrill** (lyrics), the album is co-produced by **Sonia Friedman, Scott Landis, David Babani, Michael Mayer, Brian Gillet, Huck Walton, Sean Keller, and Marc Levine**. The album is executively produced by **Evan McGill** and the associate producers are **Joanna Drowos, Abby Green, and PickleStar Theatricals**.

For more information, visit <https://www.funnygirlonbroadway.com>  
Follow **FUNNY GIRL** on Facebook at <https://www.facebook.com/FunnyGirlBwy/>.  
Follow on [TikTok](#), [X](#), and [Instagram](#).

**The Hobby Center for the Performing Arts** serves as a connector, convenor and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby

Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to performances every season. Please visit [TheHobbyCenter.org](http://TheHobbyCenter.org). Follow the Hobby Center on [Facebook](#), [Instagram](#) and [Twitter](#).

**Broadway Across America** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 20-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Kimberly Akimbo*, *MJ: The Musical* and *Moulin Rouge! The Musical*.

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